

URBAN-WASTE Final Conference

Waste management in Tourism. Why does it matter?

Theatre Balsamine, Brussels; 07 May 2019

Dear participant,

Thank you for your interest in the URBAN-WASTE project's Final Conference and for registering for it. It will be a perfect opportunity to relive the past three years of the project, present you the key findings, results and outputs, as well as walk through the numerous processes and measures our 11 pilot cities and regions went through.

SESSION 1: Keynote speeches

08.30 – 09.00	Registrations
09.00 – 09.20	Introduction to the project, background and introduction of key project partners
09.20 – 09.40	Key-note speech, <i>TBC</i>
09.40 – 10.00	Why did 11 European cities and regions decide to tackle waste management in tourism?; <i>Government of the Canary Islands</i>
10.00 – 10.20	Greening tourism activities with eco-innovative solutions as enabling the transition towards green economy; <i>European Commission</i>
10.20 – 10.40	Roles, opportunities and responsibilities of cities and regions in the transition towards circular economy; <i>Françoise Bonnet, ACR+</i>

*Coffee break**

SESSION 2: Key approaches, findings and deliverables

11.10 – 11.30	Tourism and waste: why does it even matter?; <i>Gudrun Obersteiner, BOKU</i>
11.30 – 11.45	Situational analysis of consumption and waste behaviours and patterns in tourism; <i>Erik Louw, TU Delft</i>
11.45 – 12.00	It takes two to tango: why and how addressing gender is important for waste management; <i>Susan Buckingham, gender auditor</i>
12.00 – 12.15	Sustainable tourism as a joint venture: cooperation between authorities and stakeholders; <i>Javier Lopez, Consulta Europa</i>
12.15 – 12.30	Questions and answers

*Lunch break**

SESSION 3: Thematic debates

short presentations and panel discussions with guest facilitators

14.00 – 14.40	<p>IT solutions in waste management for a more sustainable tourism facilitated by <i>Milosz Momot, deputy Head of Unit, Tourism, Emerging and Creative Industries, DG GROW</i></p> <ul style="list-style-type: none"> - Celia Gilsanz Gomez, <i>Municipality of Santander</i> - Alejandro Molowny, <i>Cabildo de Tenerife</i> - Mattias Eriksson, <i>Swedish University of Agricultural Sciences</i> - Rafael Perez Jimenez, <i>University of Las Palmas in Gran Canaria</i>
14.40 – 15.10	<p>Waste at seas facilitated by <i>Sotiris Raptis, Senior Policy Advisor for Environment and Safety, European Sea Ports Organisation</i></p> <ul style="list-style-type: none"> - Susanne Lindeneg, <i>City of Copenhagen</i> - Annette Berg Neergaard, <i>Copenhagen Malmö Port</i> - <i>Dubrovnik – Neretva County</i> - <i>East Macedonia – Thrace Waste management Company</i> <p style="text-align: center;"><i>Coffee break*</i></p>
16.05 – 16.45	<p>Food waste facilitated by <i>Ben Caspar, policy officer, Environmental Knowledge, Eco-Innovation and SMEs, DG ENV</i></p> <ul style="list-style-type: none"> - <i>Municipality of Syracuse</i> - Yoann Billon, <i>Metropole Nice Cote d’Azur</i> - Maria Thiseos, <i>Municipality of Nicosia</i> - <i>Tuscany region</i>
16.50 – 17.30	<p>Hospitality sector facilitated by <i>Olle Jonang, NECSTouR Executive Committee member and co-leader of NECSTouR working group on Smart Destinations</i></p> <ul style="list-style-type: none"> - <i>Municipality of Lisbon</i> - <i>Municipality of Ponta Delgada</i> - Ana Cristina Chaves, <i>Hotel 3K Lisbon</i> - <i>HOTREC, European Association of HORECA establishments</i>
17.30 – 17.45	<p>Closing remarks, <i>Lorenzo Bono, Ambiente Italia</i></p>

* coffee and lunch breaks will be complemented by workshops, animations and an exhibition in the hallway

Evening programme

18.30 – 19.30 **HONDAR 2050** screening and discussion with the director Carlos Arrola (TBC)

HONDAR 2050 is a triple action project. The first action is the creation of a documentary about the marine waste problem on the coast of Euskadi, by Cesare Maglioni. Thanks to this documentary we see what people don't want to see, through the eyes of the artist Carlos Arrola and his search for answers. Secondly, along the narrated story, Carlos creates a number of art works with the wastes found in the sea or on the coast. It costs us to become aware of the problem but through these criticising works, our environmental print becomes visible. These works will be displayed in an exposition in the Cristina Enea Foundation in Donostia. The last action is based on a forum debate and citizen exchange of ideas about the marine waste problem. This encounter took place the day of the documentary's premier in the AQUARIUM of Donostia.

19.45 – 22.30 Cocktail reception (TBC)

20.30 Concert (TBC)

The Conference will take place at Theatre Balsamine, located in Schaerbeek and at a 15 minutes' walk from Schuman.

